

Link Letter

March 2018



Ballet Classes

We are pleased to share that **Toodyay Ballet School** will be offering quality classical ballet training at the Link Theatre Northam beginning on Monday Feb 19. Classes for ages 3+ and start at \$8.80.

Cecchetti Ballet is a classical ballet syllabus recognised around the world. The children's classes are based on fun exercises with themes of fairies and even magic spells. The children learn the love of dance and are offered opportunities that an International syllabus can provide. The beauty and magic of ballet is something all children should have the opportunity of experiencing.

www.toodyayballetschool.com
for enrollment, or for queries email
toodyayballetschool@bigpond.com

5-6 year olds 3.15pm - 3.45pm (\$8.80)
7-8 year olds at 3.45pm - 4.30pm (\$9.90)
9-10 year olds at 4.30pm - 5.15pm (\$9.90)
10 years and up at 5.15pm - 6.15pm (\$11)

Register your interest for our 3 and 4yrs
baby ballet classes.

What's New and Happening at the LINK THEATRE

Acting and Singing Classes

Perth Academy of Performing Arts has arrived in Northam!

Foundations classes for ages 11-17 are on every Thursday during the school term with **Acting classes** from 4pm-5pm and **Singing classes** from 5pm-6pm.

"Sign up for our exciting school holiday workshops! 5 days of musical theatre fun in the heart of Perth city leading up to a special concert for invited guests! **April 16-20th**. Check out www.perthapa.com/northam for more information.

We will also be running special singing workshops for adults subject to interest.

Contact Imogen on 0477 040 940 to register!!



UPCOMING EVENTS AT THE LINK



Goldilocks Improvised

Otto is very keen to go ahead with a children's production immediately, Goldilocks Improvised. As always, he has great vision. Anne Letch has helped him make that vision into a concrete script. At this stage it will be on **Sat, 17th March**, but will be confirmed via our Facebook page (www.facebook.com/linktheatrenortham), so watch this space!

Casting Call!

Anne and Michael Letch will be having a cast get together on **March 28th at 7.30** in the Green Room. At this evening it will be decided whether to stage 'The Importance of Being Ernest' or 'Family Circles'. The production will be staged on **August 9, 10, 11 and 16, 17 and 18**. Some cast members have already been secured, but Anne and Michael are looking forward to seeing anyone who wishes to come along, have a read through, audition and get involved! Please mark this date on your calendar and attend.

One Act Festival

Rhonda Oliver will be producing a night of One Act Plays. The format is three One-Act plays (each around 30-40 minutes) and each act directed by different directors. Rhonda is looking for 1 more director to be involved, so if you have a play that you'd like to direct, please contact her immediately: 0403 537 586. Casting call and read through night will be **Thurs 12th April, 7.30pm** at the Link. Come along and try your hand at a part!

Dates:

Thurs 12 April - Production organisation meeting

Mon 30 April - Rehearsals begin (7-8 week commitment)

14, 15, 16 June or

21, 22, 23 June - Performances (One Weekend Only)



Northam Performing Arts Festival

The annual NAP Festival will be held from **24 - 29 June** and volunteers are needed to help with the event. Please fill out page 4 or contact Rae Knight raegk@iprimus.com.au with your availability. We thank you for your help!

Note that John Lobb will not be going ahead with his planned production of 'Doubt' due to health issues, but we are pleased to hear he is well at present and we hope to see him directing in the near future.



PISCA

Reviewed by Rae Knight

The standard of performances at the Link Theatre is always high, and the latest production, "Pisca", starring Cameron Taylor, fresh from the Perth Fringe Festival and Melbourne Cabaret Festival, was no exception.

Unlike many Fringe productions, some of which like to push the boundaries by using gratuitous

obscenities thinly disguised as humour, "Pisca" was quite unique. Cameron uses clowning & mime, clever props & physical theatre, audience interaction, illusion & impeccable timing, not to mention a superb voice, to bring his audiences along on the journey.

Discerning Link patrons appreciate good old fashioned theatre skills and a matinee house of around 70 rewarded Cameron with appreciative applause. His family are long time residents of Northam and members of the theatre group, so it was a pleasure to host him in our theatre.

On returning to Melbourne Cameron successfully auditioned and has been placed on the performance register for one of "Cirque du Soleil's" 22 performances currently running world-wide.

Mad About Musicals



Above: Pictures from our "Mad About Musicals" show that ran December 15th and 16th. The cast and crew pulled off a magical evening of songs from popular Broadway shows. Congratulations to Rae for a fantastic production!

Launch Party for 2018 Calendar

The inaugural Launch Party at the Link was attended by a small but enthusiastic group of member families. This sadly was also a farewell party to Dave and Kaye Pearson who are moving on to live in Geraldton. However, we were thrilled to welcome some new members – Claire Meredith, Sharon & Peter Pegrum and their boys and Jan Graham all attended a Link function for the first time, although Jan is a long-time patron. Our 2018 directors outlined their upcoming productions and much hilarity was experienced with part reading. Otto's one-man presentation of "Goldilocks & the three bears" was a highlight. It would appear that 2018 is going to be an exciting year for the Northam Theatre Group. **There are still parts in all these productions so don't be shy** – make this the year that you get involved as an active member of the Group. Our other new member, Cameron Taylor (aka "Pisca") has been accepted onto the cast register for "Cirque du Soleil" and is waiting to hear which of 22 productions worldwide he will be joining.

CLASSICAL GUITAR RECITAL

DON NEANDER

Works by

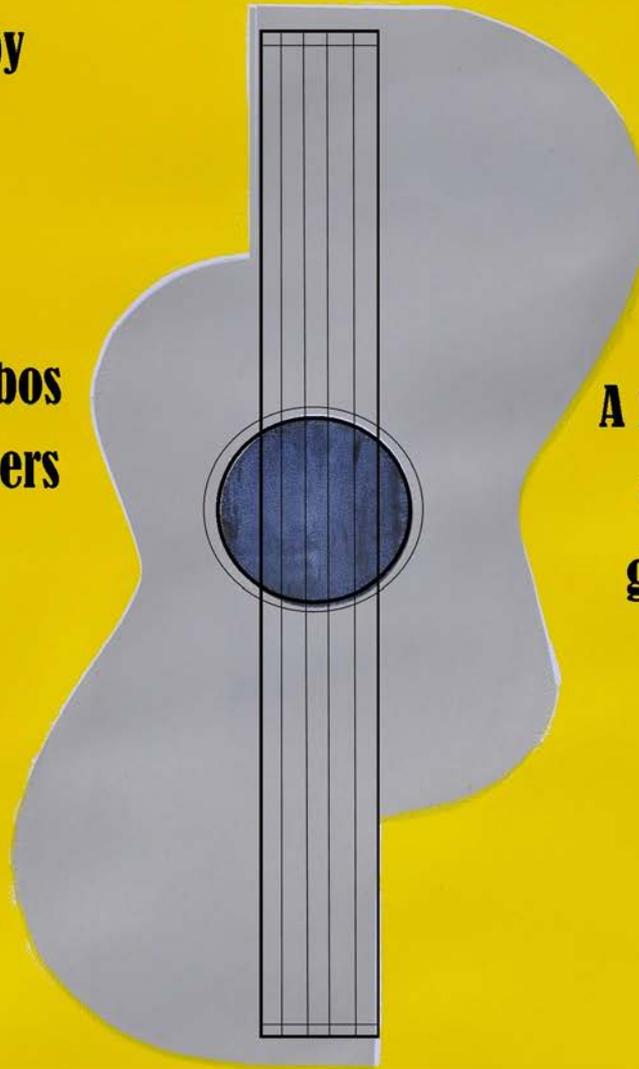
Bach

Sor

Duarte

Villa Lobos

and Others



**A night of
evocative
guitar music**

Link Theatre (89 Duke St. Northam) **Friday 23rd March 2018 7.30pm**

Adults \$20.00 Concessions \$15.00

Tickets available at **Everlastings on Fitzgerald** (168 Fitzgerald St) or at the door.

Classical Guitar Recital

Guitarist Don Neander has been playing the guitar for over 40 years, touring most states of Australia. Don has played in pit orchestras, blues bands, classical solo concerts and performed with regional orchestras.